

EDUCATION**UCLA SCHOOL OF THEATER, FILM & TELEVISION**

BA in Film, Television, & Digital Media (June 2014); Concentration: Digital Media; GPA: 3.79

Coursework includes: Disney Imagineering Design Class, Immersive Narratives & Augmented Reality Authoring, Traditional Animation, Web Design & Development, Cinematography, TouchDesigner & Sensor Development, Advanced Film Editing, Google Glass

Awards

Peter Stark Memorial Scholarship Recipient (awarded for artistic merit); Dean's List; Delta Gamma Membership of Excellence for Academics

Activities

UCLA's *The Odyssey* Magazine (Assistant Editor); Blue & Gold UCLA Athletics (Lead Student Television Producer); Dance Marathon (Media Production Committee)

EXPERIENCE**THE WALT DISNEY COMPANY**, Glendale 6/14 - Present

Full Time Professional Corporate IT Intern; assist IT Communications & Learning team in producing creative internal communications; utilize videography, video editing, graphic design; produce and hone animating skills to generate content to reach worldwide employees through digital, printed and email formats; database management

CHATRONE, LLC, Los Angeles 3/14 to 6/14

Part-time Intern; provided assistant duties; reviewed legal and creative documents to be used in animation development deals; researched animators and other talent for potential management; scheduling

UCLA REMAP, Los Angeles 1/14 to 6/14

Student Intern; assisted with conceptual & technical design development for LA State Historic Park Welcome Center project; developed graphic/physical mockups; helped produce project through materials research for \$1million+ budget

JENEV HOLDINGS, Los Angeles 6/13 to 9/13

Part-time Intern; wrote and designed animated projects for national digital marketing; brainstorm social media marketing ideas; acted as meeting coordinator/facilitator for projects; solved solutions for app

Films**UNDERGRADUATE PRODUCER**, Los Angeles 9/13 to 4/14

Producer of UCLA Undergraduate/Graduate films; secured permits, SAG and workers' compensation documents, edited scripts, obtained waivers, managed transportation, obtained crews, prepared budgets, acquired insurance, secured and managed funds, arranged scheduling, and provided for catering

WONDERPUNCH - (7 min.); **EXPIRATION DATE** - (8 min.); **HARRIET** (15 min.);
GOOGLE GLASS: GRACE PLAINS (45 min.)

UNDERGRADUATE DIRECTOR, Los Angeles

- **MANCHESTER SQUARE** Undergraduate Interactive Web Documentary 1/14 to 3/14
- **THE AVIATOR** Undergraduate 16 MM B&W Documentary (3 min.) 10/13 to 12/13

TECHNICAL

Proficient in Final Cut Pro 7, Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, Javascript, HTML, CSS, Microsoft Office, PowerPoint, FileMaker Pro, Keynote, understanding of Macs and PCS, Video/Audio formats and codecs